DEPARTMENT OF POLICE ACCOUNTABILITY 1 DPA CASE NO.: 00042748 / 0081-19 3 INTERVIEW OF: OFFICER BRYAN SANTANA, #2097 4 DATE OF INTERVIEW: 07/31/2019 5 6 7 INVESTIGATOR ELLEN DOLESE: This interview is regarding DPA 8 case number 0081-19. And the InSite case management system 9 number is 00042748 and is taking place at the Department of 10 Police Accountability on July 31st, 2019 at approximately 4:20 11 p.m. Conducting this interview is Investigator Ellen Dolese. 12 work for the Department of Police Accountability and I have been 13 designated by the Police Commission to conduct this 14 investigation. The member being interviewed is Officer Bryan 15 Santana, star number 2097, who is a named officer in this 16 17 matter. Representing Officer Santana is Kevin Martin, POA representative. And Officer Santana, have you read the DPA form 18 293 and the Allegation form regarding the allegations of 19 misconduct in this matter? 20 OFFICER BRYAN SANTANA: I have. 21 DOLESE: All right. And I've also provided you with a DPA 22 Administrative Interview Advisements form, which you and your 23 representative have signed and those will be stored in the DPA 24 file for this case. With all these Advisements in mind, is 25 26 there any reason why you cannot go forward with the interview

1

There's no reason.

27

28

right now?

SANTANA:

And Kevin, do you have anything for the record? 1 2 KEVIN MARTIN: Thank you. Because this is a compelled interview insofar as Officer Bryan Santana, star number 2097, of 3 the San Francisco Police Department has been ordered to appear 4 or face disciplinary actions, the statements he is about to give 5 during the course of this interview cannot necessarily be used 6 against him in a court of law or legal proceeding pursuant to the California Supreme Court's Instruction in it's Lybarger Decision. Additionally, no statement offered by the officer can 9 necessarily be used against him in a civil proceeding pursuant 10 to California State Government Code 3303, subsection (e) which 11 12 in part encompasses the California Peace Officer Bill of Rights. Thank you. 13 You're welcome. Amazing you can remember all 14 DOLESE: Impressive. You can recite it all from memory. Officer 15 Santana, how long have you been a member of SFPD? 16 17 SANTANA: of 2016. DOLESE: And what is your current rank? 18 I'm a police officer. 19 SANTANA: Okay. And you're a Q2 or Q3? 20 SANTANA: 04. 21 DOLESE: Q4. Oh, okay. Great. What is your current 22 assignment? 23 I am at Mission Station swing-shift, as the 24 SANTANA: Castro FOP. 25 Okay. And you're Patrol Division, right? DOLESE: 26 SANTANA: Yes. 27

28

DOLESE:

Okay.

And who do you currently report to?

1	SANTANA: I report to Lieutenant Gerald Newbeck.
2	DOLESE: And did you review any materials before coming
3	here today?
4	SANTANA: I reviewed my written statement regarding the
5	incident.
6	DOLESE: Okay. Did you review any Body Worn Camera
7	footage?
8	SANTANA: I did not.
9	DOLESE: Or the- there was some video surveillance footage.
10	SANTANA: Security footage.
11	DOLESE: Did you review that?
12	SANTANA: I did review that.
13	DOLESE: Great, okay. So, I won't show it to you again
14	then if you don't want- unless you want me to.
15	SANTANA: No, no.
16	DOLESE: Okay. And so, we're gonna be discussing events
17	that occurred on February 14, 2019.
18	SANTANA: Yeah.
19	DOLESE: This involved the arrest of the Co-Complainant,
20	and there was a use of force- there was some
21	force used during his arrest.
22	SANTANA: Yes.
23	DOLESE: And this incident occurred at Jane Warner Plaza at
24	Castro and Market Streets at approximately 17:50 hours. Does
25	that sound accurate?
26	SANTANA: Yes, it does.
27	DOLESE: Okay. And is known by any other
28	names?

1	SANTANA: .
2	DOLESE: Okay. So, that's his street name?
3	SANTANA: Yes.
4	DOLESE: Okay. And do you recall what your unit identifier
5	was on February 14, 2019?
6	SANTANA: 3-David-41-David.
7	DOLESE: And your unit was the primary unit?
8	SANTANA: Yes.
9	DOLESE: Okay. And who was your partner that day?
10	SANTANA: Nick Nagai, star 2017.
11	DOLESE: Thank you. And were you and Officer Nagai in
12	uniform that day?
13	SANTANA: Yes.
14	DOLESE: Okay. And do you recall who your supervisor was
15	on that date?
16	SANTANA: I don't remember the Lieutenant but Sergeant
17	Josey Russell, ah, was working. She was in charge.
18	DOLESE: Thank you. And just in your own words basically,
19	can you just tell me what led up to your contact with Mr.
20	that day?
21	SANTANA: Yeah. Having worked in the Castro neighborhood
22	for almost a year and a half as the foot beat, I've learned a
23	lot of people that hang out there; the transients, the people
24	that hang out at the bars, the employees of the bars and
25	whatnot. I've encountered Mr. several times. I knew
26	that he is a parolee and a sex offender-sex registrant. So, in
27	the past, I remember we had chased him around because I thought
28	he had occupied a stolen car and we got in a foot chase with him

and it turns out he was just in an altered mental state because 1 2 of narcotics. 3 4 5 6 7 DOLESE: 8 9 10 11 12 So, I thought I saw him. were parked in a car and was walking around the area and I 13 So, I ran the glanced and like, I think that's 14 computer. 15 So, I told my partner, Nick, that, okay, is right 16 17 there, let's go see if that's him because he was facing away in a group of people. I walked up, called out his name to try and 18 get him to turn around so I can get a better look at his face. 19 Didn't respond. So, I walked up and tapped his shoulder. And 20 as I walked up, I said, And as I tapped him on 21 the shoulder, he spun around very quickly, looked at me and just 22 shoved me without warning, just out of nowhere, shoved me. 23 at that point, I knew it was him because he hit me. And I saw 24 his face. I had tried to activate my Body Camera. It was in 25 buffering mode but I guess I didn't hit it correctly, hit it 26 27 right, but I was trying to chase after him. Jane Warner Plaza is the F-line turnaround for the streetcars. So, as he was

running towards Castro Street, the F-line car was making its way around to Market Street and so I saw Nick had grabbed him. don't know by his shoulder or by his torso, to stop him. And so, I grabbed onto him and we were kinda tumbling-stumbling towards the streetcar as it was moving. So, so we didn't fall under the wheels of the streetcar, I kinda pulled back the other way. And there was a group of people standing there who he was talking with and all of them appeared to be transient. them I recognized having talked to them before and some of them were new, but they had lots of belongings and we tripped over a baby carriage full of belongings. Luckily, there was no baby in it. But we tripped over. I fell onto my back. fell on top of me with his hands on my chest and then my partner Nick, was standing like above him, like his arms wrapped around his chest from behind. At that point, he started to like scream at me, get the fuck off. Don't make me hurt you. Get off me. And ah, you know, I was trying to push him off of me because he was holding me down to the ground. Um, at that point, I was trying to call on the radio for help that we were in a fight. It knocked my- I have the same microphone that I have normallyit got knocked off my shirt and was like laying on the ground. So, I saw my partner ended up grabbing it and screaming on the radio that we were in a fight. Um, at some point, we stood back up. He was able to gain his footing, so he was standing up trying to continue running away. And I wrapped my arms from behind around his torso to keep him from going. So, I tried to do like an Arm Bar take down. An Academy technique where you hold their arm and torso and kinda twist.

1

3

4

5

6

9

10

11

12

13

14

15

16

17

18

19

20

21

22

23

24

25

26

27

DOLESE: Was that effective?

Well, normally. But because we were standing SANTANA: next to a cement blockade and also a stroller that had fallen and like three other people, it wasn't working quite well. But the way I was able to grab him, my arm went around his neck and we kinda just twisted and fell to the ground. When we get him to the ground, and ah, right when we got to the ground, he started screaming, you're choking me. I can't breathe. I realized that my arm was around his neck and kinda moved it. He fell to his side. I was- I fell on my left side. He was directly in front of me. I was holding him kinda like a bearhug at that point. And then Nick was able to get his right hand in the handcuffs. Like he was still trying to roll over onto his back to get away and to get us off him. Eventually, the first unit that was able to respond came, lights and sirens, down Market Street and was able to get out and two officers jumped out and it took like another 30-seconds of us trying to pull him onto his stomach to get him into handcuffs because the entire time was he was struggling to get away and push and get us off of him. And at that point, my Body Camera I believe had been knocked off my chest from the commotion. Grabbed it- someone handed it to me, grabbed it. It had been turned on in the middle of the scuffle. Notified Sergeant Russell of the use of force as we used physical force to throw him down and whatnot.

25

26

27

24

1

2

3

4

5

6

9

10

11

12

13

14

15

16

17

18

19

20

21

22

23

and new charges for resisting arrest and whatnot. I don't believe there was any initial complaint of pain but once we got back to the station, he did make a

complaint of pain and an ambulance was called and I believe he 1 was sent to San Francisco General to be looked at by a doctor and was subsequently released. And that was about it. 3 DOLESE: Okay. He was transported to the jail after he was 4 released? 5 SANTANA: Yeah, yeah. 6 DOLESE: Okay. Because he was booked on the charges? SANTANA: Correct. 8 DOLESE: Okay. And do you recall- so, when you and Officer 9 Nagai, when you initially decided to initiate contact, was it 10 your intent to arrest on the 11 12 SANTANA: Yes. DOLESE: Okay. So, you were approaching with the intent of 13 arresting him. Is that correct? 14 SANTANA: Yes. 15 DOLESE: Okay. And did you have an opportunity to give Mr. 16 17 any commands or anything? I know you said you tapped him on the shoulder and-18 19 SANTANA: Yeah. DOLESE: Referred to him by his street name, 20 SANTANA: I didn't because I wasn't one hundred percent 21 sure it was him just because he was facing away in a group of 22 people. So, by the time I said his name twice and tapped on 23 him, he immediately just shoved me and there wasn't any kind of 24 time to talk or do anything because he started running from 25 there so I didn't have time to give commands. 26 27 DOLESE: And you had had prior contacts with him? SANTANA: Yes. 28

DOLESE: And do you think he recognized you or do you know?

And I don't want you to guess. Just if you thought that he recognized you.

SANTANA: No. I don't think he recognized me. I think it happened so fast that he turned around and saw a police officer.

DOLESE: Okay. Because you were in uniform.

SANTANA: I was in uniform.

DOLESE: So, it was pretty obvious.

9 SANTANA: Yeah.

DOLESE: Okay. And so, after he pushed you and like you said then he took off running and Officer Nagai was able to grab him first as he was heading towards the streetcar that was turning.

14 SANTANA: Yes.

DOLESE: Okay. And how would you describe actions? Was he actively resisting?

SANTANA: Absolutely. He was- I mean he physically shoved me. He was assaultive to me. And then actively resisting by running away. Once we had grabbed him, he was still actively resisting, trying to pull away from us. When we had gotten on the ground, he was holding-holding me down, screaming like, get off me. Like, don't make me hurt you.

DOLESE: Right.

SANTANA: So, at that point, he was very much assaultive.

DOLESE: And he was able to get up on his feet again after you already had him on the ground the first time.

27 SANTANA: Yes.

DOLESE: Is that correct?

SANTANA: 1 Yes. 2 DOLESE: And you had to basically continue to engage with him physically in order to get him back on the ground? 3 SANTANA: Yeah. He wasn't complying with anything. 4 It was the opposite. 5 DOLESE: Because there was like a- it's kinda like a 6 7 retaining wall or planter box of some type-SANTANA: Yeah. 8 DOLESE: And that looked to be probably three to four feet. 9 SANTANA: Yeah, it was about like waist height for us. 10 DOLESE: Yeah. 11 12 SANTANA: And ah, there was kinda like blocking us to where we tripped over the stroller, fell kinda next to the planter and 13 there were people around kind of forming a semi-circle and it 14 was kind of chaotic. 15 DOLESE: Okay. And so, as far as what the- the force 16 17 options that you had available to you, you used like a physical control, like a take down of Mr. 18 19 SANTANA: Exactly. Exactly. Okay. And um, did you see- I know Officer Nagai 20 DOLESE: had to use some closed fists a couple of times-21 SANTANA: Um hmm. 22 DOLESE: Punched him in the head. Did you see that happen? 23 I don't really remember seeing that. I mean it's 24 SANTANA: very possible, but I don't have a recollection of that. 25 DOLESE: Okay. And the technique that you used to get him 26 27 back on the ground the second time, was it effective? 28 SANTANA: It- it was. We- just because there's so many

obstacles that I- it was effective because I got him off of balance and he tripped over the carriage again.

DOLESE: Okay. But the take down that you used, that's something that's taught in the Academy?

SANTANA: Yeah.

DOLESE: All right. And did you have to- I think it was Officer Nagai got ahold of his right- right arm in order to try to handcuff him?

SANTANA: Yeah. Um hmm.

DOLESE: Did you assist him in handcuffing Mr.

SANTANA: I was trying to get his left arm from under his stomach 'cause when we had fell, he was on his left side and then Nick had gotten his right arm 'cause he was up and then so I kept trying to push him onto his stomach 'cause the arrest and control technique there is to have them on their stomach and have their arms out at their side, either going up into a control hold or if they're compliant, just have them out at the sides. So, when he was on his side, it was kind of hard to get his arm out and into handcuffs. So, I was actively trying to get him back onto his stomach and pull his arm out to the side and he was still tucking his arm under and rolling around preventing us from doing that.

DOLESE: Okay. And there was another- I know there were several units that responded as backup, but one unit pulled up and I believe three officers jumped out.

SANTANA: Yeah.

DOLESE: Do you- did those officers assist with the handcuffing?

SANTANA: 1 yes. DOLESE: And do you know - do you know how many officers in 2 total it took to get him into handcuffs? 3 SANTANA: All five of us. 4 DOLESE: So, it was five of you. 5 SANTANA: It was all five 'cause I do remember there was-6 they're from the HSOC unit, so I don't know them personally. I 7 just recognize them as working through the HSOC unit and ah, it 8 took all five of us to physically overcome his resistance. 9 DOLESE: Okay. And do you feel that you used any 10 unnecessary or excessive force during the arrest of Mr. 11 12 Okay. And so, would you consider the force 13 SANTANA: No. that you had to use to be reasonable under the circumstances? 14 SANTANA: Absolutely. I was trying to use the least amount 15 of force. I wasn't punching him. I wasn't using any other 16 17 higher level of force like OC spray, baton. I was just trying to get control of him at that point. 18 Okay. So, there really- was there any time for 19 DOLESE: you to really try to use any kind of de-escalation techniques? 20 SANTANA: Not at all. It immediately turned into an 21 assault. 22 And did you see Officer Nagai use any unnecessary 23 or excessive force during the interaction with Mr. 24 SANTANA: 25 No. DOLESE: Okay. Did you ever take by the back of 26 his head and slam his head on the concrete? 27 28 SANTANA: No.

DOLESE: Did you ever see Officer Nagai slam 1 head on the concrete? SANTANA: 3 DOLESE: And then what about the other officers that 4 responded? Did you ever see any of them slam his head on the 5 concrete? 6 SANTANA: No. If somebody had slammed his head on the concrete, DOLESE: 8 do you think that there would have likely been some sort of a 9 visible injury? 10 SANTANA: Absolutely. I mean the concrete will do that to 11 12 someone if they get their head slammed on the cement. Wasn't anything like that. 13 DOLESE: And I know that you saw-did you ever put 14 in a chokehold? I know you indicated you did have your arm kind 15 of around his neck. 16 17 SANTANA: So, when I did the Arm Bar take down, I twisted to my left and was standing behind him. I had his arm out and 18 so when we fell down, my arm went around his neck and we were on 19 the ground when we fell like that and he started screaming, I 20 can't breathe. So, if you look at the video, I noticed that I 21 deliberately moved my arm off of his neck. 22 DOLESE: But would that have been considered a chokehold? 23 SANTANA: I wouldn't say so, no. 24 DOLESE: 25 Okay. There was no specific intent to put Mr. 26 MARTIN: 27 in a chokehold by any means. Right?

28

SANTANA:

No.

```
DOLESE: Right. And that's what I was trying to
1
   distinguish between I understand it was- things were very fluid-
        SANTANA: Yeah.
3
        DOLESE: And you're trying to get him down and you put your
4
   arm around him.
5
        SANTANA: Correct.
6
                 It was not a designed effort.
        SANTANA: Correct
8
        DOLESE: Did you- yeah. Did you ever- did you observe was-
9
                actually in any distress as far as his breathing?
10
   was
        SANTANA: No.
11
12
        DOLESE:
                 I know everybody was huffing and puffing because
   there was a lot of physical activity, but-
13
        SANTANA: Correct. I think it was like two minutes long
14
   from start to finish.
15
        DOLESE: Okay. And he was yelling and screaming quite a
16
17
   bit.
        SANTANA: Yes.
18
19
        DOLESE:
                 Okay.
        MARTIN: May I ask one more question regarding that?
20
        DOLESE:
21
                 Yes.
                 If a person [unintelligible] doesn't necessarily
22
   have a means to talk and verbalize their situation. Correct?
23
        SANTANA: Correct.
24
                 Thank you.
25
        MARTIN:
                 Yeah, that's what I was saying because he-
26
        DOLESE:
27
        SANTANA: He was verbal and was saying, I can't breathe,
  you're choking me. And saying it very well.
```

DOLESE: He was very verbal. Do you have any recollection 1 2 did you ever have to yank hard on his arm? SANTANA: Yes. 3 DOLESE: Okay. 4 SANTANA: Because he was tucking it under his body, so I 5 was trying to pull it out from under his stomach and he was not 6 7 letting me do that. Okay. And do you think it's possible that if a DOLESE: 8 bystander saw that that they might think that that- perceive 9 that as being something- some sort of use of force that's 10 unnecessary, what could possibly look that way? 11 12 SANTANA: Correct. I mean physically restraining someone for us as a use of force in and of itself. I mean any sort of 13 taking anyone into custody that doesn't want to be, looks like 14 it could be something that's a use of force but at that point, I 15 was just trying to get his hand from under his stomach. 16 17 DOLESE: Okay. MARTIN: And a lot of that would be perception, correct? 18 19 SANTANA: Correct. Thank you. And perception based on just what they 20 saw and not seeing the entirety of it, correct? 21 SANTANA: Correct. 22 MARTIN: Thank you. 23 And aside from the contact that you had with him 24 DOLESE: and you kinda had your arm wrapped around his neck 'cause you 25 were trying to get him down, did you see any other officer ever 26 in a chokehold? 27 put

28

SANTANA:

No.

Okay. And um, when you had his neck sort of in 1 the crook of your arm, were you squeezing his neck in any way 2 3 or? I mean we were- I was just holding him down. SANTANA: No. 4 DOLESE: Okay. So, you were just trying to rotate his body 5 basically? 6 SANTANA: Correct. 7 DOLESE: And trying to get-8 SANTANA: It wasn't like I was closing on his airway or 9 anything like that. 10 DOLESE: Okay. And do you recall saying you're 11 12 hurting me? SANTANA: Something to that effect. 13 And you're choking me? 14 DOLESE: SANTANA: Yeah. 15 Okay. And did you observe any injuries to Mr. DOLESE: 16 17 Um, not that I can remember. Because at that 18 SANTANA: point, he was trans- like we separated because we had just been 19 fighting with him, we were kinda huffing and puffing. 20 officers who arrived after took over with him and let us catch 21 our breath and they transported him back to the station and at 22 that point is when he made- I believe he made a complaint of 23 pain to his hand. 24 DOLESE: Okay. So, do you recall if he ever complained of 25 any pain at the scene? 26 SANTANA: I don't recall. 27 DOLESE: Okay. And um, did a supervisor respond to the 28

```
scene?
1
2
        SANTANA: Yes. Sergeant Russell.
                  Sergeant Russell. And you reported the use of
3
        DOLESE:
   force to Sergeant Russell I think you said that.
4
        SANTANA:
                  Yes.
5
        DOLESE:
                 And then do you know if Sergeant Russell prepared
6
   a Supervisory Use of Force evaluation?
7
        SANTANA:
                  Yes.
8
        DOLESE: And do you know if an entry was made in the use of
9
   force log?
10
        SANTANA:
                  Yes.
11
                  Okay. Um, and do you know if the use of force was
12
        DOLESE:
   determined to be within Departmental policy?
13
        SANTANA: Yes.
14
        DOLESE:
                  Okay. So, nobody ever counseled you or said you
15
   did anything improper?
16
17
        SANTANA: Correct.
        DOLESE: Okay. Um, and did you sustain any injuries during
18
   the incident?
19
        SANTANA:
                  Yes.
                         I had abrasions on my left knee and my left
20
   elbow. And I had pain in my left knee and my neck afterwards.
21
                  And did you require any medical treatment?
22
                        I didn't end up going to the hospital or
        SANTANA:
                  No.
23
   anything. I was gonna set it out.
24
                  Okay. And do you recall did Officer Nagai, did he
25
        DOLESE:
   sustain any injuries?
26
        SANTANA: I believe he did. I don't remember what they
27
          I think they were complaints of pain more than anything.
```

DOLESE: Okay. And um, do you know who transported Mr. 1 2 to Mission Station? That I do not know. 3 SANTANA: DOLESE: Okay. And do you know why he was transported to 4 Mission Station? 5 SANTANA: He was under arrest. 6 7 DOLESE: And I assume you were gonna do further investigation? 8 SANTANA: Correct. 9 DOLESE: Okay. 10 SANTANA: Complete the booking process. 11 12 DOLESE: And then at some point, he gets transported to San Francisco General? 13 SANTANA: Yes. 14 And do you know who summoned the ambulance? 15 DOLESE: That I don't remember. It was all- I was out of SANTANA: 16 17 my purview at that point. I don't remember. Okay. Is it usually the station keeper? DOLESE: 18 SANTANA: 'Cause when we bring them to the station, come 19 into the station, they'll ask a series of medical questions; are 20 you injured? Do you require medical attention? I'm not sure if 21 it occurred during that point or after they had already finished 22 the questions and sat down and said, you know, like my hand 23 hurts. It was probably sometime during that time. 24 Okay. And do you believe that you complied with 25 DOLESE: DGO 5.01? 26 27 SANTANA: Yes.

28

DOLESE:

Okay.

And did you have any need to employ any

type of control holds or anything with at the station? 1 2 SANTANA: No. Not that I recall. So, he was compliant at that point. 3 DOLESE: SANTANA: Yeah. 4 DOLESE: And probably handcuffed I assume? 5 SANTANA: Yes. 6 So, can we just talk about what justified the use 7 DOLESE: of the physical control? You felt that the force that you used was reasonable under the circumstances? 9 SANTANA: Yes. 10 Okay. And you felt that-did you feel that 11 situation required the immediate use of physical control? 12 SANTANA: Yes. 13 's Okay. And how would you describe 14 DOLESE: demeanor once he got back to the station? 15 SANTANA: Um, back to the station, I didn't really see him 16 17 too much, but I think he was upset but not- he had calmed down drastically compared to when he was fighting with us. 18 DOLESE: And that was back at the scene? 19 SANTANA: Yeah. 20 Okay. And then at some point, did you learn that 21 had fractured his pinkie finger? 22 SANTANA: Ah, I believe so. After he'd been taken to the 23 hospital. 24 DOLESE: Okay. And do you know when that injury occurred 25 during the- at some point during the contact or if it occurred 26 27 during the contact?

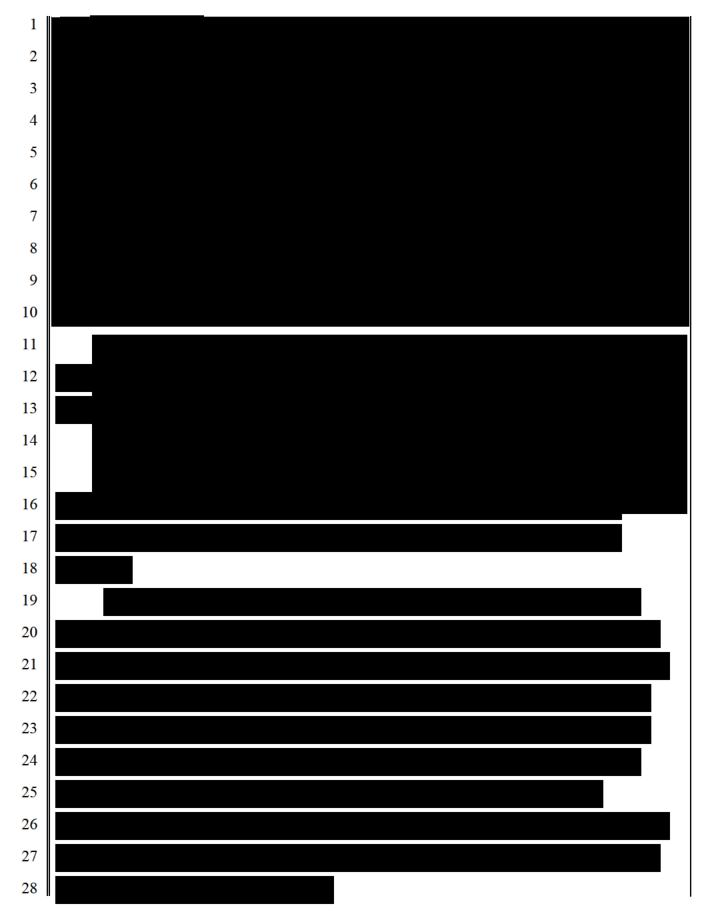
SANTANA: I have no clue.

28

```
Okay. He never said anything about the pinkie?
        DOLESE:
1
   know you hear him yelling a lot about his elbow.
2
        SANTANA:
                  Yeah.
3
        DOLESE: Which was previously injured.
4
        SANTANA: Correct. He didn't say anything about the
5
   pinkie.
6
                  Okay. And do you know if he refused medical
7
        DOLESE:
   treatment at the hospital?
        SANTANA: That I don't know.
9
        DOLESE:
10
                  Okay.
                  I would imagine no because they saw him and were
        SANTANA:
11
   able to determine that he had a fracture, but I don't know the
12
   full extent.
13
                 Okay. And do you know who transported him to CJ?
14
        DOLESE:
        SANTANA: That I don't remember.
15
        DOLESE: Okay. And do you recall what he was charged with?
16
17
        SANTANA: 69 PC, resisting a public official; I believe-
   oh, here it is.
18
19
20
                  That was a local warrant? Yeah.
21
        DOLESE:
        SANTANA:
                  So, he had- so he had- the charges we added were
22
   the 69 PC, which is obstructing a public official, 290.011(a)
23
   which is failure to maintain compliance for a 290 registrant,
24
   243(b) PC which is assault on a peace officer and 148(a)(1),
25
   which is resisting, delaying a peace officer in conjunction with
26
27
   a- he had warrant for burglary.
```

28

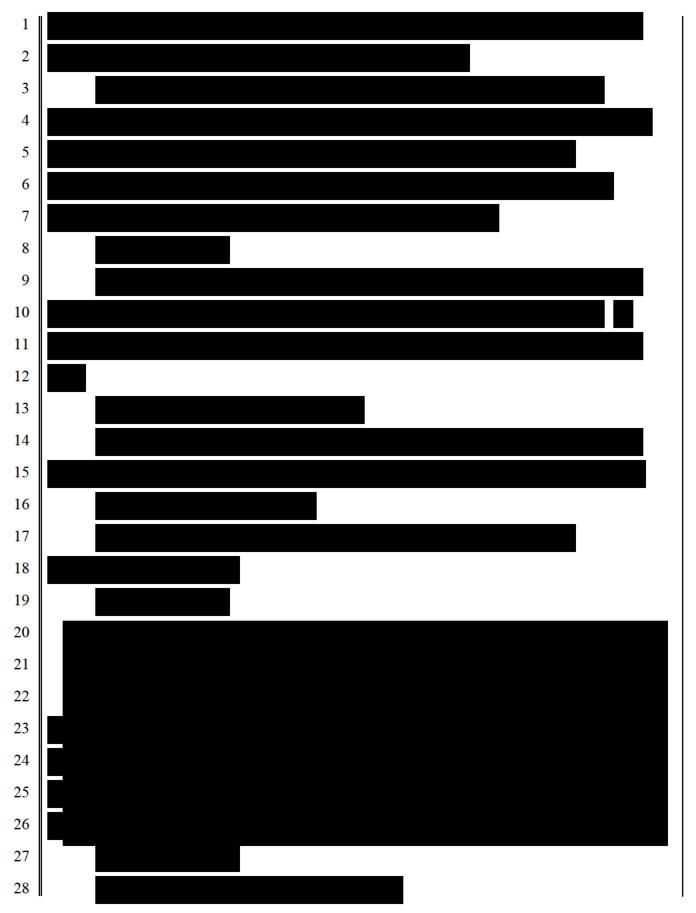
1 2 3 4 5 DOLESE: Okay. All right. Thank you. 6 SANTANA: Um hmm. 7 DOLESE: And did Sergeant Russell approve all those 8 9 charges? SANTANA: Yes. 10 DOLESE: And then have you had any contacts with Mr. 11 since you arrested him on February 14, 2019? 12 SANTANA: No. 13 DOLESE: Have you seen him around town? 14 SANTANA: I think I saw him last week, but he has another 15 warrant that's valid and he stepped away and ran into the park 16 17 and [unintelligible]. DOLESE: And he just got out of jail. And I know he was in 18 custody- he got sent- he got out here and then he was sent to 19 20 Martinez and then he got released from there and I figured it was just a matter of time before he'd come back to San 21 22 Francisco. Okay. MARTIN: We'll be here next week. 23 24 25 26 27 28



```
DOLESE: Okay. And did you intend to detain him or did you
1
    intend to arrest him?
2
         SANTANA: Arrest.
3
         DOLESE: Arrest, okay.
4
         MARTIN: If in fact that was Mr.
5
6
         SANTANA: Correct.
7
8
9
10
11
12
13
14
15
16
17
18
19
20
21
22
23
24
25
26
27
28 p
```

DOLESE: Okay. 1 2 SANTANA: One hundred percent it was him. Okay. Kevin, do you have anything? 3 DOLESE: Just a couple questions. As related to the use of MARTIN: 4 physical control. In the techniques you employed were taught at 5 the Academy. Correct? 6 SANTANA: Yes. MARTIN: And while you attended the Academy, you had to 8 pass a series of performance objectives. Correct? 9 SANTANA: Yes. 10 And part of the performance objectives were 11 defense attack and some physical training that's controlled. 12 Correct? 13 SANTANA: Yes. 14 MARTIN: And you obviously you successfully passed all 15 those performance objectives. 16 17 SANTANA: Yes. MARTIN: Did you deviate from any of the training you 18 received in the Academy to employ this arrest? 19 SANTANA: No. 20 Very good. If there was a violation of the use of 21 force policy, the Department would have taken some type of 22 action or at least notified you of this [unintelligible]. 23 Correct? 24 SANTANA: Yes. 25 But you have not been notified by any member from 26 MARTIN: 27 the Department of any violation as to 5.01. 28 SANTANA: Correct.

```
MARTIN: Very good. And you earlier indicated that-let me
1
   back up. You've very familiar with the use of force continuum.
2
    Correct?
3
        SANTANA: Correct.
4
        MARTIN: It started with the verbal commands and then went
5
   from there.
6
        SANTANA: Um hmm.
        MARTIN: Um, and then at no time did you have the
8
   opportunity to engage in any type of verbal commands or
9
   instructions. Correct?
10
        SANTANA: Correct.
11
        MARTIN: You merely tapped on his shoulder to confirm the
12
   identity of someone that you may believe or believed that was a
13
   wanted individual?
14
        SANTANA: Yes.
15
        MARTIN: Immediately upon the person turning around,
16
17
   recognizing the uniform and not necessarily you-
        SANTANA: Um hmm.
18
                  Immediately assaults you, runs away.
19
        MARTIN:
        SANTANA: Yes.
20
        MARTIN: His intent was to avoid arrest.
21
        SANTANA: Yes.
22
                 There was no ambiguity about that at all.
        MARTIN:
23
   Correct?
24
25
        SANTANA: Correct.
26
27
28
```



Very good. I have no further questions of the MARTIN: officer. Certainly, we don't believe there's any misconduct or allegations that can be sustained in terms of the excessive force. I believe both officers were very, very articulate in describing the actions that occurred; what they saw, the environment, the terrain that they were dealing with, not only who is obviously a very physical 148- excuse with Mr. me- physical resister of arrest but also the obstacles and other individuals that were present at the time made it a very difficult situation.

One of the important things of making an arrest is being able to identify the person you're taking into custody, either by physical description or by other witnesses that are pointing somebody out that is a person of interest or a suspect. very incumbent on Officer Santana to make sure that the person that he believed had the warrant was in fact that same person. Upon immediate contact, there was a verbal call-out for his There was no response to that. A tap on the shoulder. A , immediately recognizing the uniform, turnaround by Mr. caused an assault on a police officer and a fleeing of the scene in order to escape the police actions. He knew that he had the

warrant or else he never would have acted the way he did. 1 was no cause for that. The officers weren't actively pursuing 2 him at that point. You know, the point of contact was to 3 confirm identification. Once that was done, Mr. 4 immediately took violent actions against the officers, attempted 5 to flee the scene. The officers were involved in a struggle 6 where both their Body Worn Cameras and their radio mics were 7 dislodged from their persons, making it extremely difficult to request assistance. It was only a matter of luck that Officer 9 Nagai was able to grab Officer Santana's radio mic as it was 10 flung into the air, grabbed it and called for immediate 11 12 assistance. I think he- the only words were said were 148-17th and Market or 17th and Castro. He was able to get out 13 information clearly and effectively enough where three officers 14 were able to respond and able to take over for the officers who 15 had been winded and were able to, you know, effect the arrest 16 17 and perform the transport back to Mission Station. The Police Officers Association adamantly refutes any allegations of 18 misconduct against the Officers. We don't believe there's a 19 basis or foundation to sustain these allegations. And we 20 appreciate the opportunity to present our case. Thank you. 21 DOLESE: You're welcome. 22 23 24 25 26 27 28

1 2 3 4 5 6 7 8 9 10 11 12 13 14 DOLESE: Okay. Thank you. Investigator LaVaute do you have any questions for Officer Santana? 15 CLAIRE LAVAUTE: If I may. 16 17 SANTANA: Sure. I have not seen the Body Worn Camera but I'm just LAVAUTE: 18 wondering if there was an opportunity for you and your partner 19 to maybe have strategized- I know it was very fast- like for 20 somebody to be in front of him, to be able to identify him from 21 the front and it sounds like you had said that there was some 22 experience with this individual where you had to chase him 23 around so it's like, if it were this person, you might be able 24 to anticipate that he was probably gonna resist. 25 SANTANA: Absolutely. 26 LAVAUTE: So, I'm just wondering if you thought about maybe 27 that as something if something like this were to happen in the

1 future, if there's another way to- not triangulate because
2 there's only two of you but-

SANTANA: Yeah, yeah.

LAVAUTE: But to kind of make sure that you don't go up to potentially an uninvolved person-

SANTANA: Yeah.

3

4

5

6

10

11

12

13

14

15

16

17

18

19

20

21

22

23

24

LAVAUTE: Um, misidentify. I mean I'm just thinking maybe-

8 SANTANA: Correct.

9 LAVAUTE: Maybe-

SANTANA: Had the circumstances been different, it would probably been nice to have a plan 'cause you know, I had made an arrest similar to this last week where there was a wanted bulletin put out for someone that also had warrants and it was very much like, hey, I think that's him. Flip around- I'm gonna get out of the car here, you pull the car around here so they can't run and then- things like that. Or get on the radio, hey, I think I have eyes on someone who has a warrant. Can I have a unit come this way? And just because we were- where we had parked our car was maybe ten feet away from where they were so it wasn't like we were driving by, stopped, turned around and could talk about it. It was just like, oh, he's right there. Like, because having dealt with him, I didn't think there was even time to call for another unit.

MARTIN: It's very fluid. Correct?

25 SANTANA: Yes.

26 DOLESE: Okay. Um, is there any-

27 SANTANA: But your point is well taken.

28 DOLESE: Yeah. Good question. Is there any other

statement relevant to this incident you wish to make at this time? SANTANA: No. 3 DOLESE: Are there any witnesses or other evidence relevant 4 to this case you intend to submit on your behalf? 5 SANTANA: No. Not at this time. 6 Okay. You may submit material to the DPA before 7 DOLESE: an initial decision is made about whether or not to sustain any 9 of the allegations in this case and what discipline to impose, if any. DPA requests that you submit any further material 10 within two weeks of this interview if possible. 11 anything else you would like us to consider in that regard? 12 SANTANA: Not right now. 13 Okay. So, the interview is concluded. The time 14 DOLESE: now is 5:00 p.m. and we are off the record. 15 END OF DOCUMENT 16 17 18 19 20 21 22 23 24 25 26 27

28