

A 'coherent' David Crosby in Florida jail

FROM EXAMINER STAFF AND WIRE REPORTS

Singer David Crosby slept in a Florida jail last night and has a 1 p.m. extradition hearing date in West Palm Beach today.

In good spirits and "quite coherent," the member of the rock group Crosby, Stills and Nash surrendered yesterday to the FBI in West Palm Beach, saying it "seemed like the right thing to do."

The Mill Valley resident had been wanted since he failed to appear in a Dallas court last month for a hearing on drug and weapons charges.

Lt. James Stanley, shift commander of the Palm Beach County Jail, said late last night: "I just checked him (Crosby) 15 minutes ago. He's sleeping peacefully." Stanley said Crosby has a cot in "one of our regular dormitory units."

Told that another newspaper had described Crosby as apparently suffering drug-withdrawal symptoms, Stanley said: "Not to my knowledge."

He said Crosby was shown by a local television newscast last night being placed in a West Palm Beach police car for the trip to the jail.

Stanley described the 44-year-old singer as "quite coherent" in his conversation with reporters from the squad car. Crosby, his brown, stringy hair tumbling on his shoulders, grinned and said: "Wish me luck, huh."

He had been free on bond in a cocaine and weapons case in Dallas when he was arrested in California two months ago. He failed to appear for a bond removal hearing in Dallas, and Texas authorities issued an arrest warrant. They were reported



David Crosby

Singer surrendered yesterday, awaits extradition hearing

on their way to Florida to pick up Crosby if he waives extradition.

FBI agent Bob Neumann said Crosby walked into the bureau alone and offered no resistance.

Crosby apparently learned from his lawyer that the FBI was about to be asked to look for him, Neumann said.

Crosby was arrested in April 1982, when police said they saw Crosby free-basing cocaine in a Dallas nightclub dressing room. A .45-caliber pistol was found on him, police said.

He told authorities he carried the weapon because he began fearing for his life after John Lennon was gunned down in 1980 in New York.

In August 1983, he was sentenced to five years on the drug conviction and three years on the weapons conviction.

In December 1984, the convictions were overturned because the evidence was determined to have been seized illegally. The state's appeal in the case is pending.

In late February, he was ordered to enter a drug rehabilitation center in New Jersey. He left and two days later was arrested in New York City on a cocaine possession charge, which was dropped.

In October, Crosby was arrested near his rustic house in Mill Valley. Police said he drove a car through a fence, left the scene and was caught with drug paraphernalia and a gun in the vehicle.

Neumann said he thinks Crosby came to West Palm Beach on his boat. The group Crosby, Stills and Nash was in Miami recently on a revival tour.

X-ray shows singer's 'daily live-in' trying to sneak handgun onto airliner

KANSAS CITY, Mo. — A 33-year-old woman who said she is the girlfriend of rock singer David Crosby has been charged in federal court with attempting to board a commercial airliner with a handgun.

The charge was filed late last week after Jan Dee Dance failed to appear in municipal court a day earlier on drug charges, said assistant U.S. Attorney John R. Osgood.

On Aug. 25, Dance and Randall Ryan Hylton, manager of the Crosby, Stills and Nash rock group, boarded a flight in Kansas City for Denver. She asked that her luggage be brought to the passenger section of the plane, and authorities said when a flight attendant passed the bags through an X-ray machine, the attendant noticed the image of a gun.

The bags were searched, and authorities said they found a .22 magnum, five rounds of ammunition, drug paraphernalia, small quantities of cocaine, hashish, marijuana and heroin residue.

In an affidavit given to the FBI, Dance said she met Crosby in 1977 and subsequently moved into his home in Mill Valley, Calif. She described the relationship as "daily live-in" for more than five years.

Dance was released by the FBI after the municipal charges were filed.

U.S. Magistrate Calvin K. Hamilton issued the arrest warrant on the federal charge Thursday. Osgood said Dance's whereabouts are unknown.

Dance was in Kansas City for a performance by the group the night before her arrest. Dance told authorities she carried the gun to protect herself.

Crosby is currently appealing a drug and weapons conviction and prison sentence in Texas. He was arrested for possession of cocaine and a .45-caliber handgun nearly two years ago backstage at a Dallas nightclub where he was performing.



**UNITED STATES DEPARTMENT OF JUSTICE
FEDERAL BUREAU OF INVESTIGATION**

New York, New York
September 5, 1969

In Reply, Please Refer to
File No.

Woodstock Ventores, Incorporated, Aquarian Exposition,
Town of Bethel, Sullivan County, New York,
August 15-17, 1969

On September 3, 1969, a source, with whom contact has been
insufficient to determine reliability, furnished a report by
mail concerning the above mentioned exposition. The report
is set forth as follows:

ALL INFORMATION CONTAINED
HEREIN IS UNCLASSIFIED

DATE 10/7/82 BY SP-1 [REDACTED] / SP-5 [REDACTED]
1/17/84 FOIA 226400/384353

This document contains neither recommendations nor
conclusions of the Federal Bureau of Investigation (FBI).
It is the property of the FBI and is loaned to your agency.
It and its contents are not to be distributed outside your
agency.

~~Group 1~~
~~Excluded from Automatic~~
~~Downgrading and Declassification~~

APPROPRIATE AGENCIES
AND FIELD OFFICES
ADVISED BY
SLIP(S) OF
DATE 10/22/77

DECLASSIFIED BY
ON 10-3-78

~~CONFIDENTIAL~~

DECLASSIFIED BY 7306
ON 4/12/78

100-455011-10

ENCLOSURE

~~CONFIDENTIAL~~

- 3 -

During the entire festival, no arrests were made the 600 acre site, but many arrests mainly for drug-related offences were made on the roads leading to the site. It is also noted that due to a reported instruction from New York's Commissioner of Police, very few New York City officers actually reported for duty in the Peace Service Corps, their places being taken by off-duty officers hastily recruited in other towns in New York and in New Jersey.

Entertainers at the festival included the following, Joan Baez, Arlo Guthrie, Tim Hardin, Ritchie Havens, the Incredible String Band, Ravi Shankar, Sly and the Family Stone, Bert Sommer, Sweetwater (Friday, August 15), Keef Hartley, the Canned Heat, Creedence Clearwater, the Grateful Dead, Janis Joplin, the Jefferson Airplane, Mountain, Quill, Santana, The Who (Saturday, August 16); The Band, Jeff Beck Group, Blood, Sweat and Tears, Joe Cocker, Crosby, Stills and Nash, Jimi Hendrix, the Iron Butterfly, Ten Years After and Johnny Winter (Sunday, August 17). But these were only the entertainers named on the program; the main entertainment (if that is the correct word) was provided by the bizarre people present, one with another and the non-publicized groups, chief of which was a group known as The Quarry, performing away from the main stage, before an audience of an estimated ten thousand.

The Hog Farm, a commune of hippies, now of New Mexico and formerly of New York's Lower East Side were flown in by the festival organizers and constructed a tented commune on one of the camp sites, their leader, Hugh Romney, acting as an official "peace-maker" between the radicals and the festival management. According to the festival's pre-program publicity, The Hog Farm were supposed to act as a supernumerary, yet official arm of the Peace Security Corps, whether they did or not was never established; however they did provide thousands of free meals (boiled rice, lettuce and raisins) and when the LSD (acid) problem became acute they collected many of the worst withdrawal cases, from among the crowd and from the festival's official medical center and cared for them in a quickly constructed tee-pee, where at one time several dozen young people could be found suffering the acute disorders of drug abuse.

The Hog Farm also constructed (they are great builders!) a No. 2 stage which became the center for the most uninhibited rock music, most often played by The Quarry from early afternoon until the early hours of the next day; and this music, so-called, unleashed the most unconstrained and lewd behaviour. To the repetitious thudding of drums males and females would become involved in strange sexual gyrations, and one young man, wearing only a loin

~~CONFIDENTIAL~~