

Robby Müller, Inventive Cinematographer, Is Dead at 78

By [Richard Sandomir](#)

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Robby Müller, the Dutch cinematographer whose inventive use of lighting and artful approach to composition were consistent elements of films by directors like Wim Wenders and Jim Jarmusch, died on July 3 at his home in Amsterdam. He was 78.

His wife, Andrea Müller, said the cause was complications of vascular dementia.

Although Mr. Müller's role was to enhance the vision of directors, his use of natural light and long wide shots — as well as his disdain for what he called “camera acrobatics” — established him as a cinematographic auteur.

“He was inspired by painters who used light the way Caravaggio and Vermeer did,” Mr. Jarmusch said in a telephone interview. “I used to tease him that he should have been born in the same century with Vermeer.”

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