



**STAR TREK: THE NEXT GENERATION ([/SHOWS/STAR-TREK-NEXT-GENERATION](#)) | STAR TREK: DEEP SPACE NINE ([/SHOWS/STAR-TREK-DEEP-SPACE-NINE](#))**

## Remembering TNG & DS9 Writer, Peter Allan Fields

The writer of "The Inner Light," "Duet" and more has passed away.

BY **STARTREK.COM STAFF**  
JUNE 19, 2019 6:00 PM EDT



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StarTrek.com (<https://www.startrek.com/>) is saddened to report the death of Peter Allan Fields, the veteran writer and producer whose many credits included *Star Trek: The Next Generation* ([https://www.startrek.com/database\\_article/star-trek-the-next-generation-synopsis](https://www.startrek.com/database_article/star-trek-the-next-generation-synopsis)) and *Star Trek: Deep Space Nine* ([https://www.startrek.com/database\\_article/star-trek-deep-space-nine-synopsis](https://www.startrek.com/database_article/star-trek-deep-space-nine-synopsis)). Fields died today, June 19, according to a tweet from his longtime *DS9* colleague, Ira Steven Behr.

Sad to report writer/producer Peter Allan Fields passed away today.

He was a friend of mine.

All you Star Trek fans can say a prayer.

All you fans of 60's and 70's television can say one too.

— Ira Steven Behr (@IraStevenBehr) June 19, 2019

([https://twitter.com/IraStevenBehr/status/1141448202282909696?ref\\_src=twsrc%5Etfw](https://twitter.com/IraStevenBehr/status/1141448202282909696?ref_src=twsrc%5Etfw))

For *Trek*, Fields wrote or co-wrote a total of 13 episodes, most notably the *TNG* hours "Half a Life," "Cost of Living" and "The Inner Light," as well as the *DS9* installments, "Dax," "Duet," "Blood Oath," "In the Pale Moonlight" and "The Dogs of War," among others. In short, he had a hand in several of both shows' finest moments. He also served *DS9* as a co-producer and later producer from 1993 to 1994, spanning seasons one and two.

We're saddened to share the news today of the passing of Writer/Producer Peter Allan Fields. In addition to [@StarTrek](https://twitter.com/StarTrek?ref_src=twsrc%5Etfw) ([https://twitter.com/StarTrek?ref\\_src=twsrc%5Etfw](https://twitter.com/StarTrek?ref_src=twsrc%5Etfw))'s TNG & DS9, Mr. Fields leaves behind a long legacy in television writing. We send him our gratitude and our love to his family & friends. <https://t.co/TPeZ5ApWnz> (<https://t.co/TPeZ5ApWnz>) [pic.twitter.com/q7lkqDw2CB](https://t.co/q7lkqDw2CB) (<https://t.co/q7lkqDw2CB>)

– The DS9 Documentary (@DS9Doc) June 19, 2019  
([https://twitter.com/DS9Doc/status/1141465542106087425?ref\\_src=twsrc%5Etfw](https://twitter.com/DS9Doc/status/1141465542106087425?ref_src=twsrc%5Etfw))

Fields didn't enjoy his full-time work as a lawyer and wrote short stories in his free time, he recounted decades ago to *The Official Star Trek: The Next Generation Magazine*. Two law clients told him about a new show seeking writers, namely *The Man from U.N.C.L.E.*, which set his Hollywood career in motion. In addition to *Man from U.N.C.L.E.* and his *Trek* work, Fields penned episodes of *The FBI*, *McCloud*, *The Six Million Dollar Man*, *Darkroom*, *Knight Rider*, *Xena: Warrior Princess* and the Michael Piller-produced show, *Legend*, which starred John de Lancie.

Please join [StarTrek.com](https://www.startrek.com/) (<https://www.startrek.com/>) in offering our condolences to Fields' family, friends, colleagues and fans.

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