

Executive Registry
77-3758/4

DDA 77-1580

A 10.1

21 MAR 1977

MEMORANDUM FOR: Director of Central Intelligence
FROM: John F. Blake
Deputy Director for Administration
SUBJECT: Agency Movie Film Footage

1. Action Requested: None; for information only.
2. Background:

a. You will recall that a commercial film company asked permission to take motion picture film of the Agency's Headquarters building. This request was declined by the Assistant to the Director which prompted your question as to why, since you would like to encourage this type of exposure. We have always for reasons of security and economy turned such requests down. The economy is involved because of the extensive escort service that is needed by personnel of the Office of Security. Security reasons include those of cameramen filming license plates, employees under cover, visitors, etc.

b. In order to satisfy the requests of commercial film companies for coverage of the Headquarters building and its grounds, we will have Agency photographers take stock footage (35mm) and make prints available to commercial concerns upon request. We have a thoroughly professional crew and I am sure our film will be of commercial quality and quite acceptable for outside use. Mr. Knoche has concurred in this plan of action.

John F. Blake
John F. Blake

Distribution:

- Orig - Addressee w/background (DDA 77-1502 & 77-1398)
- 1 - DDCI
- 1 - ER

APR 7 3 20 PM '77
CENTRAL INTELLIGENCE AGENCY
A-10.1

77-3758/3
Execution Registry

DDA 77-1502

A-10.1

18 March 1977

(last 2
Assoc 11
reworked
files)

MEMORANDUM FOR: Deputy Director of Central Intelligence
FROM : John F. Blake
Deputy Director for Administration
SUBJECT : Agency Movie Film Footage

1. Andrew Falkiewicz has forwarded what I consider to be an excellent suggestion which would give an answer to a vexing problem. It is found at Attachment A.

2. The problem is the constant inquiries we receive from various media sources for motion picture footage of the building. We have practically always, for reasons of security and economy, turned such requests down. The economy is involved because of the extensive escort service that is needed by personnel of the Office of Security.

3. The problem is now perhaps to be somewhat aggravated by a position taken by Admiral Turner. Evidence of that position is seen at Attachment B.

4. I recommend that you approve having Agency photographic crews shoot appropriate footage of exterior shots of the building and, as a public service, we offer such footage at no cost and as a public service to the media.

A-10.1

/s/ John F. Blake

John F. Blake

(✓) APPROVED () DISAPPROVED

/s/ E. H. Knoche
E. H. Knoche
Deputy Director

21 MAR 1977

(Date)

Orig - DDCI w/atts 1 EK DDA Subject w/atts (DDA 77/398)
1 - ER w/atts 1 - DDA Chrono w/o atts
DDA: JFBlake:der (3/18/77) 1 JEB Chrono w/o atts
Approved For Release 2004/01/21 : CIA-RDP80M00165A000400270001-1

14 March 1977

MEMORANDUM FOR: Deputy Director of Administration

SUBJECT : Agency Movie Film Footage

SUMMARY: Media requests for still photographs of the Headquarters building are regularly honored by the Assistant to the Director. However, requests for permission to shoot motion pictures of the building have been refused, primarily on security grounds (license plates, covert employees, visitors, etc).

Resources are available within the Agency to produce its own file footage and copies can be made available, at cost, to future requestors.

BACKGROUND: In the past several months, two formal requests have been received by the Assistant to the Director for permission to allow major film organizations into the Headquarters compound to shoot stock footage of the entrance to the building.

The requests were coordinated with the Office of Security and were both denied.

In the first instance, Paramount Pictures was shooting a television series, "Washington," based on the John Ehrlichman book. The company wanted to photograph actor Cliff Robertson (portraying a DCI) exiting a limousine in front of the building and entering the lobby. This would have necessitated a crew of 25 to 30 persons, six to eight vehicles, and "about two hours."

The second request came from MGM. They requested stills of a CIA executive's office so they could duplicate it on a movie set. They also asked for stock footage of the front of the building to be used as an "establishing shot." This is about 50 feet of film, usually running about 15 to 20 seconds, over which the letters CIA are printed, and establishes the locale of the next scene.

MGM was advised that commercial television crews had been allowed into the compound for background stock footage last year. They said they would check out the availability of that film before formalizing their own request.

An Agency photographer took stills of the "executive offices" (Room 1-F-04) and these were sent to MGM. The television footage was examined by MGM, but was considered unsuitable due to film size.

They then asked for permission to have a film crew of two men to photograph the CIA building entrance in 35mm color film. They were willing to do it on a weekend and also have the Agency check the footage before its release.

Because of the precedent established with Paramount, the request was turned down.

A counter proposal was then suggested by John Horton, the MGM representative: he would make the 35mm camera equipment and film available to the Agency if we would shoot the footage. In return, he would be provided a print of the footage. CIA would, of course, keep the master for duplicate prints for any subsequent requests.

DISCUSSION: There are obvious advantages to owning the master copy of stock footage of the building. Similar requests will continue to come in from organizations requesting permission to photograph what is, in essence, a public building.

We supply stills; why not film? By having stock footage available to requestors, either free or at cost, we can justify refusal to permit crews into the compound.

On a take-it-or-leave-it basis, most organizations will take the footage we supply. In the long run, it would be less expensive than if they shot it themselves.

RECOMMENDATION: Have Agency photographic crews shoot appropriate file footage, in 35mm color, and make duplicate prints available to requestors.

[Redacted Signature]

Andrew T. Falkiewicz
Assistant to the Director

25X1

ILLEGIB

Executive Registry

77-3758

Miscellaneous Inquiries

Andy Finley
More-Than-One-Medium
(film company)

Wanted to film on compound and
in building. Declined.

Why?

B

Laura Richter
Trenton Times

Wanted us to respond to a story
they have had about CIA involvement
with Interpol. Told her we would
have preferred being asked before
story ran rather than after.

Dorsey Woodson
McGraw Hill
Magazines

Asked for information on Amin's
health.

Bob Kaiser
Washington Post

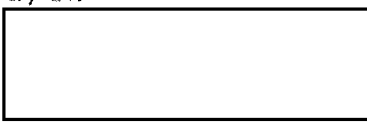
We advised him that we probably will
be able to supply him copy of old
report, *Restless Youth*, which no
longer available elsewhere.

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cc: DDCI
DDA
D/OS

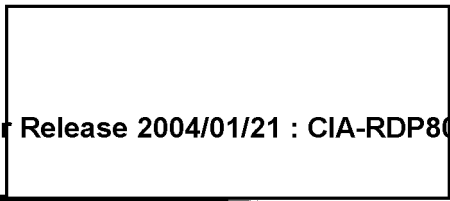
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*I'd like to
encourage this
if all all the
enclos -*

15 MAR 1977

ILLEGIB



MEMORANDUM FOR:		Executive Registry 77-3758/2
<p>A few days ago Admiral Turner penned a note on a Falkiewicz media contact report asking why he denied permission for a film company to make movie footage of our building.</p> <p>Already in process was a memo on this general subject which suggests that we make some stock footage which we will make available to requestors. This memo is attached. It explains some of the security reasons we have used as a basis for denying film companies access to our building and area.</p> <p>This memo may be of interest to Admiral Turner.</p>		
<div style="border: 1px solid black; width: 100%; height: 100%;"></div>		
Date 16 March 77		

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FORM 101 USE PREVIOUS EDITIONS 5-75

Info copy to DCI

Executive Registry
77-3758/1

14 March 1977

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H-101

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Andrew T. Falkiewicz
Assistant to the Director

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O/A/DCI/[redacted]:fc/7676
Distribution: Orig-addressee

- 1-[redacted]
- 1-CM
- 1-Chrono ✓

25X1

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Executive Registry
77-3758

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25X1



cc: DDCI
DDA
D/OS

25X1



*I'd like to
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uncles -*

15 MAR 1977

EXECUTIVE SECRETARIAT

Routing Slip

TO:

		ACTION	INFO	DATE	INITIAL
1	DCI				
2	DDCI				
3	D/DCI/IC				
4	DDS&T				
5	DDI				
6	DDA				
7	DDO				
8	D/DCI/NI				
9	GC				
10	LC				
11	IG				
12	Compt				
13	D/Pers				
14	D/S				
15	DTR				
16	Asst/DCI	✓			
17	AO/DCI				
18	C/IPS				
19	DCI/SS				
20	D/EE0				
21					
22					

SUSPENSE _____ Date _____

Remarks:

See DCI's note to you;

Executive Secretary
[Signature]
Date

3637 (7-76)

ce

TRANSMITTAL SLIP		DATE
		16 March 77
TO: DCI		
ROOM NO.	BUILDING	
REMARKS:		
For Your Information		
FROM: Andrew Falkiewicz		
ROOM NO.	BUILDING	EXTENSION

FORM NO. 241
1 FEB 55

REPLACES FORM 36-8
WHICH MAY BE USED.

(47)