

ENTERTAINMENT MEDIA Weekly – June 1, 2017

FEATURE MOTION PICTURES

Recently Supported:

- “The Fate of the Furious” aka Fast & Furious 8 – Released April 14, 2017
- “Patriots Day” – Released January 13, 2017
- “Hidden Figures” – Released January 6, 2017
- “Jackie” – Released December 2, 2016
- “Sully” – Released September 9, 2016

Recently Wrapped/Post-production:

- “Transformers: The Last Knight” - (5th in the series) – Scheduled release June 21, 2017
- “Hunter-Killer” – Expected release Summer 2017
- “Pitch Perfect 3” – USO Tour premise, filmed with support from Army and Air Force National Guard in Georgia (hangers, static and flying aircraft). 2nd unit filmed “scenery” At NAS Rota, Spain. Universal Pres, Physical Production Jeff Laplante, VP Physical Production Mitchell Daughterive, Producer David Nicksay. Scheduled release December 22, 2017
- “Horse Soldiers” – Army support. In post-production. Expected release January 2018
- “A Wrinkle In Time” – Air Force support. In post production. Expected released March 2018

In Development:

- “Top Gun 2” (working title): Cruise is on board, as well as a director. Script is still a work in progress, but it seems that the sequel will actually be produced. Filmmakers are looking at a January 2018 start with release in May (Memorial Day?). Spoke to Chad Oman, and linked him with NAVINFO West to start discussing locations, etc.

In Pre-Production: (none)

In Consideration:

- “Fall of Saigon” – filmmakers want to do majority of filming in HI. Fortunately, there are Marine Corps CH-53 helicopters (based at Marine Corps Base Kaneohe Bay. USMC PAOs and historian reviewed script, and provided notes (historian had only minor comments.) Peter Berg , Barry Josephson (310-889-2921) Asst: Zac Donohoe- Sent combined Dod/USMC notes to the production company: 3/30.
- “The 15:17 To Paris” – We just received a long list of things that the filmmakers hope to obtain from us for this picture, to be directed by Clint Eastwood, a dramatization of “The True Story of a Terrorist, A Train, and Three American Heroes.” Mainly they want access to installations in Georgia, and lots of technical advice, over a 3-week period starting in June or July. Company will scout AF and NG real estate to determine if we can create enough military portrayal to justify use of our assets.

EPISODIC TELEVISION

Recently Supported:

- “NCIS” – NOLA”- modest supported provided for several episodes this season.
- “NCIS”- so far only reading scripts so far this season, but supported nice scene in “The Wall” episode.
- “HI 5-0”- after threatening to sever all association with the series, eventually negotiated script changes that led to providing modest but important support for an episode.

In Production:

- “The Last Ship” Season 4 – expanding other Service portrayal, starting with Apr 13 filming units of MEU 15 simulating beach assault at Camp Pendleton: LCACs, AAVs, USS San Diego, LPD 22 (amphibious transport dock.) More anticipated in Season 5.
- “The Long Road Home – A Story of War and Family” by Martha Raddatz, 8-part Nat Geo television series – Filming at Ft Hood, TX, with support from III Corps, and 1st Cavalry Division. May24 had a conversation with co-producer Jason Clarke (“Fuzzy Door” production company) about a TV series inspired by “Act of Valor.” I told him that would be dead on arrival, but pitched AF pararescue jumpers as a potential alternative.

In Development:

- “Untitled MEU drama” – Producer Philip Fleishman and director Stephen Soderberg have teamed up to produce a 9-episode series for Starz television, apparently featuring a female Marine. May 4, had conference call with Dave Evans, Fleishman and Maj Neil Ruggiero.

Misc

- Had phone conversation with Chris Fenton, President of DMG Entertainment Motion Picture Group/DMG North America. Referred to me by Mark Vahradian and the “Michael Bay Group.” Says his company (joint with Chinese partner) financed and co-produced “Iron Man 3,” “Terminator 2”, etc. He set up a call with the Founder & CEO of the company, Dan Mintz. (We weren’t asked to support IM3”because there was allegedly no military portrayal, but I think that there was some minor portrayal anyway.)

Declined To Support:

- “Jack Ryan series” – Paramount/Platinum Dunes/Amazon – DoD Reviewed first three scripts; very well-written, “page-turners”, but hopeless for DoD.
- “Bermuda Triangle” –Not impressed by the quality of the writing nor the story itself, neither were the Services. Advised filmmakers that we won’t be able to provide support.
- “Fathom” (Godzilla II) – Scripts delivered to Army, Navy, & AF on Thu, Apr 6. None are interested in providing support. Notified production company Apr 26. Filmmakers asked if they could use footage from previous Godzilla movie. I asked them to identify which scenes they want to use. (I think. In any case, I’ve heard nothing further).
- “Reaper” –Army/75th Ranger Regiment reviewed and agreed with DoD not to support.

- “Shock and Awe” – Rob Reiner dramatization of the politics and events leading up to and including the “2nd Iraq war,” i.e., ousting Saddam Hussein; premise is how the WH & DoD (mainly the WH) claimed that Bin Laden and Hussein conspired to create the 9/11 attacks, and fabricated evidence of Saddam collecting materials to fabricate nuclear weapons to use against the U.S. and its allies. Requested the use of the National Guard post Camp Villere in Slidell, LA, for one day of filming, set to shoot on Thursday, October 6th, 2016. Has been in post-production since December 2016.
- “Ancient Futures” (latest “Jurassic World”) sequel - tried to contact USMC to see if they were willing to host a scout of the former marine mammal center at USMC Base Kaneohe Bay. Many issues would have had to be resolved, but there were possibilities. USMC never responded to my calls/emails, and Army rightly uninterested in providing access to real estate, especially as main character turns out to be prior Navy special forces, not Army.
- Rampage” – Warner Bros (Michael Walbrecht) - New Line – with comments from Tim Hyde, filmmakers provided serious revisions, but after initial interest from AF and NGB, both later declined to provide support.

Currently dead:

- “Shoots Like A Girl” – Conf call Tues, Aug 2 at 1300 ET, with Tristar (Andy Davis, Pres, Prod Admin, Hannah Minghella (President - TriStar Productions) and two of her executives, Nicole Brown and Lika Miyake.) – sent preliminary notes to Andy Davis, per filmmakers’ request.

NON-SCRIPTED/DOCUMENTARY

- Approved assistance for six new non-scripted/documentary projects
 - DoD will support a documentary titled “Lifeline: The Joe George Story.”
 - Army will support an episode of “Home & Family,” a weekday talk show on the Hallmark Network.
 - Air Force will support a production known as “Motor Trend: The World’s Greatest Drag Race.”
 - Army will support a segment of Daily Planet on Discovery Canada about sand-phobic coatings..
 - Army will support a documentary titled “Ellicott City Rising” by providing them an opportunity to interview ACoE SMEs about the recent flooding of Ellicott City, MD.
 - WHS is supporting an episode of “Decades” that will examine the building of the Pentagon