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7 **INTERVIEW WITH CPL. ANDREW WHITE**

8 **Q=Det. Ruben Esparza**

9 **Q1=Det. Daniel Kohli**

10 **Q2=Michael Selyem**

11 **A=Cpl. Andrew White**  
12  
13

14 Uh, it's still March 31 at 12:14, back with, uh, Corporal Andrew White and  
15 his attorney, along with myself and, uh, Detective Kohli. Uh, just a few  
16 follow-up questions here, Corporal.

17  
18 A: Yes, sir.

19  
20 Q: Um, first is, uh, are you able to give me a little bit more description, uh, or if  
21 you recall of, uh, the path that that suspect took, uh, when she started going  
22 towards, uh, your partner, Officer (Calderon)?  
23

24 A: Um, i- it's hard - it's hard to describe it without - so - okay, so how do I  
25 describe this? Um, the subject's in the middle of the field, I am almost directly  
26 north of the subject..  
27

28 Q: Mm-hm.  
29

30 A: ...probably 30, 40 yard - 30, 40 yards away.  
31

32 Q: Mm-hm.  
33

34 A: Directly north is where my car is. Um, to me Officer (Calderon) is probably,  
35 uh, t- - less than, I don't know, maybe 20 - 15, 20 feet to my left, and from  
36 what I remember he was on the street where I was at, right? So we're - we're  
37 along the street, the subject's up ahead of me, so, um, when they first started  
38 approaching it looked like they were running more towards - a straight line  
39 towards me, but then at some point when they - from my view when they  
40 wouldn't - wouldn't be at a bush, um, I stepped to the left and they now look  
41 like it was a straight, uh, line right to where I remember Officer (Calderon)  
42 being to my left. Um, and - yeah, so slightly towards me in the beginning and  
43 then the second half of it, uh, a straight turn - a straight line right at Officer  
44 (Calderon).  
45

46 Q: So you're basically saying they basically took a - a 45-degree direction turn  
47 towards where Officer (Calderon) was standing?  
48

49 A: Yeah, I don't know if it was a 45-degree, but I know that - so I know that  
50 there was a path over here, there's a bunch of bushes, right? It's, like, a  
51 garden...  
52

53 Q: Right.  
54

55 A: ...thing, it's a bunch of bushes, it looked like they took the path down towards  
56 where I was, and then there's an opening that comes from there out - right out  
57 to the corner of the, um, where East Walnut and the George Henry alley  
58 intersect, so right in that corner right there. So Officer (Calderon) is off to the  
59 east of that corner and I'm off to the west of that corner, um, so it looks like  
60 they almost take a straight line right to that corner area, which is towards  
61 Officer (Calderon).  
62

63 Q: And the path that - that suspect took was it a clear path, was - did the suspect  
64 have to go through bushes? You - do you remember if that path was clear as  
65 far as being able to run through it?  
66

67 A: I remember it being clear, um...  
68

69 Q: Okay.  
70

71 A: ...but I don't remember - I mean, I didn't see them jump into any bushes or  
72 anything.  
73

74 Q: Okay.  
75

76 A: But I could see - I could clearly see the top half is what I remember. That's  
77 what I was focused on, uh, but I could see them running also when they were  
78 on that straight line path to Officer (Calderon).  
79

80 Q: Okay, so as you described they were running not walking or not walking fast,  
81 it was a...  
82

83 A: It was a charge.  
84

85 Q: ...run?  
86

87 A: Yeah.  
88

89 Q: A charge? Okay. Where were you positioned or, if you recall, standing when  
90 you fired the shots? Were you on the street? Were you on the sidewalk? Had

91 you repositioned?  
92

93 A: Um, I believe I was on the streets. I had - I'd moved towards the corner, um,  
94 but when I fired I believe I was on the street.  
95

96 Q: Okay. Um, prior to, uh, responding to the call, um, was there any conversation  
97 regarding tactics or an approach to the situation?  
98

99 A: Yes.  
100

101 Q: Okay, what was that? Tell me about that.  
102

103 A: Officer (Carrillo) had discussed with, um, Officer (Calderon) that the subject  
104 was in the alley walking north. Um, I believe Officer (Carrillo) told Officer  
105 (Calderon) or the officers behind them to go around, but don't come into the  
106 alley and create a cross-fire, is what I remember them saying. And then  
107 Officer (Calderon) would say, "Hey, I'm on the north end out of view." And  
108 so Officer (Carrillo) told him, "All right, stay out of view so there's no cross-  
109 fire." He goes, "Yeah, I'm o-," um, I think he said, "I'm, like, offset of the  
110 house," somethin' like that. Um, he's all - just - um, "Well I'm gonna wait  
111 here and you can flush him out towards me."  
112

113 Q: But prior to that when you guys were - reached - were at the very beginning of  
114 the call when you guys - before you guys were rolling out, was there any, uh,  
115 any communication or was there a plan to dealing with this at the - the call?  
116

117 A: Not that I remember.  
118

119 Q: Gotcha, all right. Um, and I know you mentioned earlier the fact that, you  
120 know, you thought that the suspect was potentially wanting to kill your  
121 partner or somethin' similar to that. What were you feeling during that time  
122 when you were seeing the subject running towards you partner after you saw  
123 the knife in the suspect's hand?  
124

125 A: My feeling?  
126

127 Q: What were you feeling?  
128

129 A: That's a weird memory to have to go back to. Um...  
130

131 Q: If you recall.  
132

133 A: You know, I - I mean, I do, I remember - it's weird remembering everything  
134 that - that was going on that was running through my head and everything. I  
135 just - I mean as soon as I saw that knife it - it - 'cause I was going to a position

136 where I was gonna transition away to hands-on.  
137

138 Q: Mm-hm.  
139

140 A: And so I remember bein' - thinkin' to myself, you know, damn it, why - why  
141 was I holstering? You know, like, I - I'm not up and ready to address this. As  
142 soon as I saw the knife I should have been up and ready to address it, but I - I  
143 was in the process of transitioning to - to hands-on. So I just - when I saw the  
144 knife and I came up I'm thinkin' to myself I - I mean now we - or Officer  
145 (Calderon) is about to get stabbed, he's about to get you, you know, hurt, he's  
146 about - this person is closing fast and we're already to a point where I can see  
147 Officer (Carrillo)'s car to the left and it's about to be a real bad backdrop for  
148 me. And I just remember I was in, you know, fear of now his life, that I just - I  
149 mean what to do we just - we always say an imminent threat, right? 'Cause  
150 imminent threat of this person charging, closing this distance that fast with a  
151 large knife, um, and I - my only option at that point was to shoot them to try to  
152 stop the threat. And as soon as the - the threat stopped there - there was no  
153 more shots.  
154

155 Q: Yeah.  
156

157 A: You know, and as soon as it stopped it was done.  
158

159 Q: Okay. Um, as far as the videos that you, uh, were allowed to watch today, my  
160 understanding is there's a, uh, obviously, a regular screen video and maybe a  
161 wide-angle video. Do you remember watching both, uh, both videos...  
162

163 A: Yes, uh...  
164

165 Q: ...from the same event?  
166

167 A: Yeah, yeah, they're all on the same CD, so it'll have a, um, the regular front  
168 view, the panoramic view, which is the wide one...  
169

170 Q: Mm-hm.  
171

172 A: ...and then if the car's set up for it, the backseat camera, and I didn't obviously  
173 watch any of the backseat camera ones.  
174

175 Q: Okay. So did you watch both angles, the - the regular view and then the basic  
176 - the wide, uh, angle view?  
177

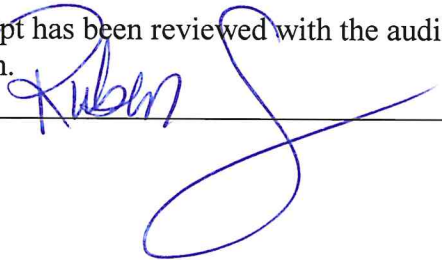
178 A: Not on all of them. Um, I mean, on Officer (Mendoza)'s it did, and then on  
179 mine.  
180

181 Q: On yours?  
182  
183 A: Mine.  
184  
185 Q: Okay, and that was the wide one along with the regular...  
186  
187 A: Correct.  
188  
189 Q: ...view?  
190  
191 A: Yes, sir.  
192  
193 Q: Gotcha, okay. Um, any questions, uh, Detective Kohli?  
194  
195 Q1: Um, on - on the path was there any obstructions, uh, between - for the suspect  
196 to go over or anything, you know, in order to get to Officer (Calderon)?  
197  
198 A: From...  
199  
200 Q1: Once they started the charge and they were in a s- - in a - the ch- - the - the  
201 run, did they have to - like, were they clear?  
202  
203 A: They had to - it looks like they took a - a, like, a path through the flowers, but  
204 once I saw the knife there was, to my recollection, there's no bushes, it's just  
205 like - it's, like, a - a dirt open area and it's just clear - I don't know, like, a  
206 straight shot to where Officer (Calderon) was...  
207  
208 Q1: Okay.  
209  
210 A: ...so...  
211  
212 Q1: Okay, thank you. No.  
213  
214 Q: That's it? Um, is there anything you want to add or anything you recollect  
215 differently about what you provided us?  
216  
217 A: That anything has changed? Uh...  
218  
219 Q: Yeah.  
220  
221 A: No.  
222  
223 Q: No? Okay, that's it. Um, well I think we're - we're done, uh.  
224  
225 Q2: Could I just clarify one policy question for...

226  
227 Q: Sure.  
228  
229 Q2: Um, sir, are you familiar with the policy regarding re-, uh, reviewing videos  
230 for your agency, uh, with officer-involved shootings?  
231  
232 A: Yes.  
233  
234 Q2: And does your policy allow you to do that?  
235  
236 A: Yes.  
237  
238 Q2: Does your policy require an admonishment be signed by you prior to doing  
239 that?  
240  
241 A: No.  
242  
243 Q2: That's all I have, thank you.  
244  
245 Q: Okay. We're gonna be concluding this interview.  
246  
247

248 The transcript has been reviewed with the audio recording submitted and it is an accurate  
249 transcription.

250 Signed \_\_\_\_\_

 4-26-21